

OPEN OUT FLAP
P. 110

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VIOLINO II

Johannesu Brahmsovi
QUARTETTO

RE MINORE

I

7. XII. 1877

ANTONÍN DVOŘÁK, op. 34
(1841—1904)

lead! up beat

Allegro $\text{♩} = 134$

VIOLINO II

Musical score for Violino II, measures 75-145. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p*, *cresc.*, *dim.*, *f*, *ff*, and *pp*. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 145 are indicated. Chord markings *D* and *E* are present. The score concludes with a first and second ending bracket at measure 145.

VIOLINO II

molto tranquillo

150 155 160 165 170 175 180 185 190 195 200 205 210

pp *mf* *p* *pp* *f* *ff* *cresc.*

mf *cresc.* *p* *pp* *f* *cresc.* *pp* *f* *dim.* *p* *pp* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Pick up speed

H \blacktriangle

VIOLINO II

Tempo

I

215

pp

220

cresc.

225

f legato

fp

230

pp

235

K

fz

240

fz

245

dim.

p

250

dim.

pp

Slower

255

L

260

p

265

p

cresc.

270

dim.

p

275

cresc. f

cresc. mf

M

280

dim.

p

285

p

p

VIOLINO II

290 *cresc.* *3*

295 *f* *ff* *300*

305 *dim.* *pp*

310 *p* *cresc.* *f* *dim.* *315*

320 *pp* *pp sempre* *dim.* *325*

330 *cresc.* *335*

340 *f₃* *f₃* *f* *f* *f₃*

345 *ff* *pp* *cresc.* *350* *1* *2* *3* *4* *accelerando*

Più mosso *355* *ff marcatissimo* *360*

365 *ff* *3* *3* *3* *370*

VIOLINO II
II
ALLA POLKA

lead

Allegretto scherzando $\text{♩} = 100$

poco string.

ritard.

lunga

Handwritten notes: *vn v*

Poco meno mosso

Piu mosso

Trio

VIOLINO II

Quasi l'istesso tempo

arco

95 100 105 110 115 120 125 130 135 140 145 150 155 165 175 180

fp *pp dim.* *fz* *pp* *dim.* *p* *cresc.* *f* *pp* *f* *pp* *p* *cresc.* *f* *cresc.* *fp* *mf* *cresc.* *f* *pp* *poco stringendo* *ff* *pizz.* *arco*

Allegretto scherzando da Capo

III

Adagio $\text{♩} = 116$

pp con sordino

dim. 10

espressivo

dim. pp

f

pp

cresc.

p

cresc.

f

pp

p

cresc.

mf

dim.

p

pp

mf

dim.

p

pp

cresc.

mf

dim.

p

pp

cresc.

pp

dim.

pp

cresc.

f

dim.

p

pp

leggiere

pp

E pizz.

mp

pp

cresc.

p

cresc.

arco

dim.

pp

F

VIOLINO II

80

cresc. - - - - *f* *dim.*

85

pp

cresc. *mf* *dim.* *pp*

90

pp *dolce* *fp* *dim.* *pp*

95

pp *cresc.* *dim.* *pp*

100

lira vite *p* *cresc.* *fp* *dim.* *pp*

105

cresc. *fp*

110

fp *cresc.* *p dolce* *pp*

115

fp *cresc.* *pp*

120

dim. *pp* *cresc.* *f* *p* *pp*

125

pp *dim.* *pp* *dim.*

130

VIOLINO II

IV

FINALE

Poco allegro $\text{♩} = 86$

f *p* *fp* *f* *dim.* *f* *p* *pp* *dim. p* *p* *pp* *p* *f* *cresc.*

B **C** **D**

5 10 15 20 25 30 35 40 45 50 55 60 65 70

75 *f₃* *f₃*

80 *f₃* *fp dim.* *fp dim.* *pp*

90 *cresc.* *f*

95 *pp* *f₃* *f₃* *f₃*

100 *f₃*

105 *f₃* *f₃*

110 *p* *dim.* *pp* *pp*

trillo *tranquillo* *G* 120 *f₃* *pp* *dim.*

125 *pp* *molto cresc.*

130 *f* *ff*

135 *f*

140 *ff* *p* *fp*

145 *f* *p* *f*

150

VIOLINO II

Musical score for Violino II, measures 160-235. The score is written on ten staves. Key markings include:

- Measure 160:** *pp* (pianissimo), **K** (Section K).
- Measure 165:** *p* (piano).
- Measure 170:** *p* (piano), *fz* (forzando).
- Measure 175:** *cresc.* (crescendo), *f* (forte), **L** (Section L).
- Measure 180:** *sempre più f* (sempre più forte).
- Measure 185:** *fz* (forzando).
- Measure 190:** *fz* (forzando), *fp dim.* (forzando piano, diminuendo), *fp* (forzando piano).
- Measure 195:** *dim.* (diminuendo), *pp* (pianissimo), *Senza vib.* (Senza vibrato).
- Measure 200:** *pp* (pianissimo).
- Measure 205:** **M** (Section M), *pp* (pianissimo).
- Measure 210:** *cresc.* (crescendo), *f* (forte).
- Measure 215:** **N** (Section N), *p* (piano), *cresc.* (crescendo).
- Measure 220:** *f* (forte), *cresc.* (crescendo).
- Measure 225:** *ff* (fortissimo), *Più mosso* (Più mosso).
- Measure 230:** *cresc.* (crescendo).
- Measure 235:** *fz* (forzando).